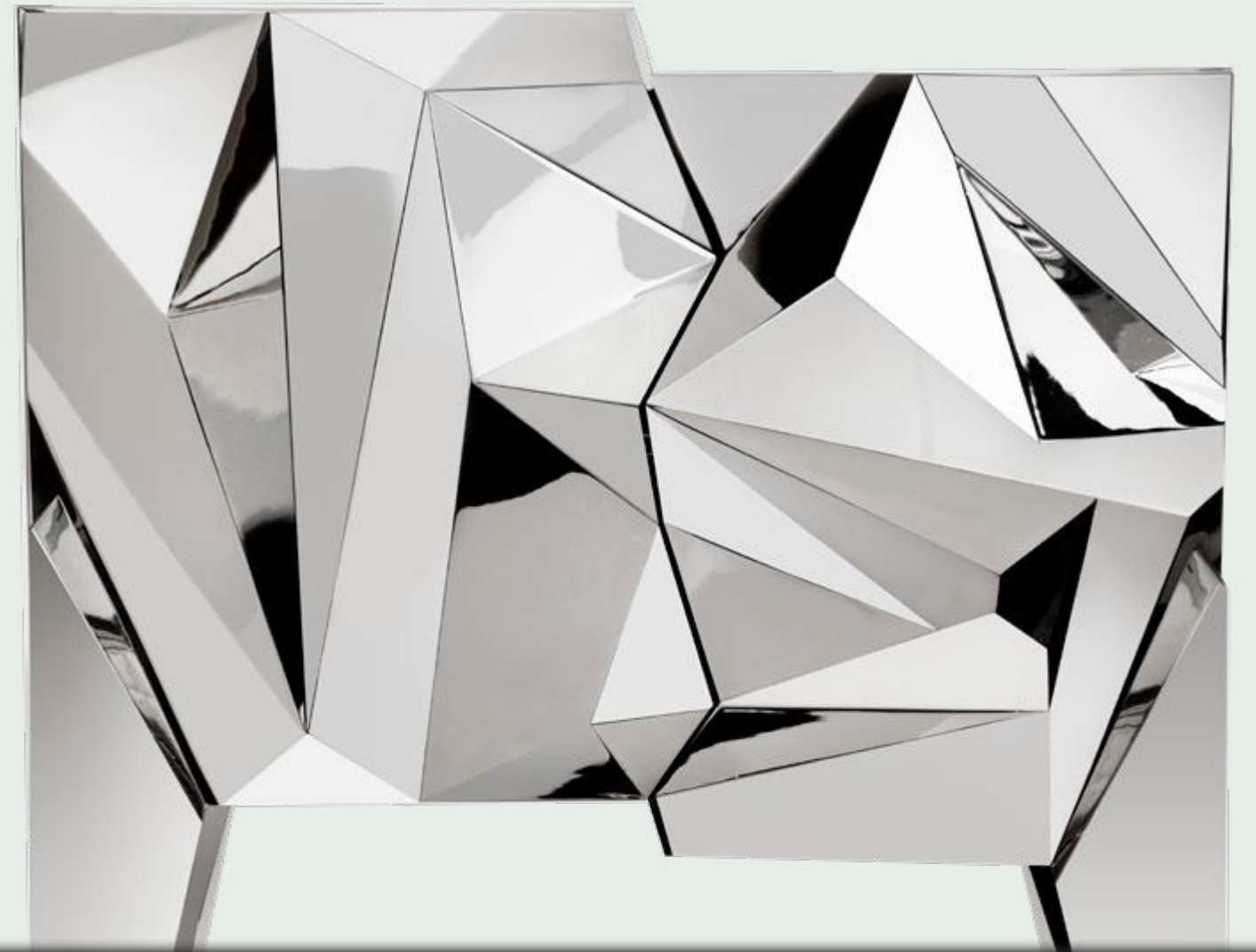




Judith Gura

ARTISAN DESIGN



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Collectible Furniture in the Digital Age

'This book began as a survey of studio craft furniture from its origins to the present, but it soon became obvious that today's studio furniture is no longer handmade by artisans in a workshop. Nor is it necessarily of wood. It may incorporate natural or manmade materials not previously used in furniture, and its fabrication may employ computerized equipment, a network of assistants, affiliated facilities with specialized skills, and even techniques appropriated from science laboratories

or aeronautics. Realizing that, I expanded my study to include the broadest possible range of objects and makers to present a realistic overview of collectible furniture today. This book, then, deals with those whose originality of design or uniqueness of concept marks them as artists rather than furniture makers, and whose work is more art form.'

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COLLECTIBLE FURNITURE
IN THE DIGITAL AGE



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Garrido Gallery

Second-generation metalsmiths Paloma and Juan Garrido carry on the legacy of the Madrid silversmith workshop founded by their father more than five decades ago. They design and make furniture that adapts pure geometric forms into arrestingly asymmetrical objects, each surface presenting another intriguing perspective. Fabricated with centuries-old techniques, their sleekly polished designs are a seamless blend of past and present.



Oval Cilindros
Low Table, 2017
Gold-plated metal, glass
100 × 65 × 145 cm
(39 × 25½ × 57 in.)



Rectangular Peaks
Low Table, 2018
Nickel-plated metal, polished
finish, glass, anthracite, metal
48.3 × 107.3 × 67.3 cm
(19 × 42¼ × 26½ in.)

Right and far right
Tall Mineral
Commode, 2018
Nickel plated
85 × 125 × 40 cm
(33½ × 49 × 15½ in.)



Barry Friedman, New York

Dealer Barry Friedman, of Friedman Benda fame, has been a stalwart of the New York design scene for decades, often the first to spot a trend and even credited with “rediscovering” Art Deco. The Flatiron District apartment he shares with his fashion-designer wife is home to a plethora of pieces that reflect his interest in spheres as various as contemporary glassware, East Asian antiquities and contemporary studio furniture. A swaggering cabinet by Tord Boontje, covered in fig leaves and opening as if inviting the viewer into a forest glade, sits across from a chair constructed from metal pipes by Piet Hein Eek, while their Art Deco dining table and chairs are illuminated by a light fitting in the style of French Modernist architect Robert Mallet-Stevens.



The plain white interior of Barry Friedman's apartment is dotted with collectible design pieces.



Above
Friedman's silk-tie collection dominates an entire wall, with some special red and white pieces hung in box frames behind the leather sofa.



Left
Three traditional upholstered sofas contrast with a Piet Hein Eek chair made from patinated metal pipes.

Overleaf
The Tord Boontje Fig Leaf cabinet is covered with 616 hand-painted enamel leaves. Each leaf is signed and numbered, while the interior is lined with bespoke silk.

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The Art Deco table, chairs and sideboard are by Léon Jallot, below a hanging light fixture in the style of Mallet-Stevens. The Venini glass turkey is by Tony Zuccheri.



