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# GARRIDO GALLERY

Juan & Paloma Garrido



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## Garrido Gallery



Juan and Paloma became inspired to try something innovative in the display and portrayal of their designs. They wanted to show their pieces as objects whose forms developed from a basic idea into the masterpieces which you can see on display today.

Using this theory, they decided to create their own gallery inside their workshop. The gallery which they have designed and created in their workspace is fully integrated, flexible and interconnects the two spaces making them into one. The idea of exhibiting pieces in their environment of creation gives the viewer the ability to see from scratch how the concept of a piece is developed from its basic foundations as a sketch into its three-dimensional form. By doing this they were able to show a transitional period between architectural forms using engineering skills in design to a period of movement reflected in the tools and the small team working away. All of the tools needed to create their pieces surround and are part of the gallery space. The team who create and mould these pieces can be observed in action from all points of the interior. You can hear the pieces being worked on and admire the talent which



has been passed down from generation to generation. Juan and Paloma have succeeded in creating an environment which acts as a fully functional workshop, gallery and innovative space while reflecting their art in the architectural design and aesthetic.

# Developing Lines

**José Manuel Cruz Valdovinos**  
(Professor in Art History  
Complutense University, Madrid)



Damián Garrido's workshop in Madrid

The regretted death of the great silversmith Damián Garrido has not brought the artistic path he had initiated during the last years of his production to a close. His son and daughter, Juan and Paloma, with the collaboration of the talented members of his workshop, have given fresh impetus to a prestigious firm that already enjoys international renown.

It is not easy to find such professional silversmiths in Spain, who seek innovation rather than satisfying themselves with repeating, more or less precisely, traditional works or styles that in my opinion lack validity in our day and age. Of course this does not detract from their employing the manual skills and the technical procedures that perpetuate the ancient craft, instead of relying completely on mechanical means of production in which all sense of aesthetic creation is lost.

The new direction undertaken by the Garrido firm is characterised by a clearly functional catalogue of works, comprising candlesticks, jugs and vases, coffee sets, centrepieces, jardinières, trays and picture frames, among other types. Whatever the shape of these works, whether they be predominantly vertical or horizontal, they are all firmly consolidated. Other geometric structures are based on smooth surfaces that bestow an elegant formal purity to the designs. Most pieces present a combination of curved and straight lines, a feature that affects both their exterior surface and their interiors or rims.

The apparent regularity that stems from such strict geometric approaches is transformed and enhanced by the asymmetry that grants all the pieces a multiplicity of perspectives, playfully surprising users and beholders alike. This explains why one single view does not convey a true idea of the formal richness contained in each work.

In this context it is worthwhile to point out some of the new features materialising in recent pieces, such as the vertical undulating surfaces we find in one of the candlebra, or the different forms of presenting the two parts of a pair of candlesticks, which can appear separately or fitted together—sideways or superimposed—so that the two become one, or vice versa, thereby transforming even their original function.

So, many further developments are still to be expected from this line of research, and I am sure that other lines characterised by the same standards of innovation, modernism and beauty will appear in future Damian Garrido collections thanks to Paloma and Juan, who have proven to be worthy and respectful heirs to the master silversmith.

# Juan and Paloma: A Combination of Successes

**Barry Friedman**  
(Barry Friedman Ltd., New York)



What immediately struck me when I first visited the Damian Garrido atelier was a surprising contrast between old and new, between the antique and the thoroughly modern. The intimate, family-run workshop was scattered with a wide array of traditional hand tools, appearing more like an eighteenth-century survey of silversmithing tools by Diderot than a contemporary studio. It was apparent to me that the personal relationships between the material, the tools and those wielding them were steeped in history, a rare and vanishing tradition. Preserving the art of silversmithing is a family legacy for the Garridos, begun by Damián fifty years ago and carried on today by his two children, Juan and Paloma. The result of their dedicated approach is not only a product of the highest level of quality but also one of innovation and modernity. Building upon the history their father left them, Juan and Pal-



oma approach their designs with an avant-garde sensibility. While their works employ the geometry and angularity of Cubism, a rational clarity radiates from the smooth, unadorned surfaces, forming a study in volume and line.

One of the most innovative ateliers working in silver today, Damian Garrido uses dying techniques to form intensely modern designs that strike a harmonious balance between history and innovation, line and curve, solid and void. Each design thoroughly appeals to my own sense of balance, my appreciation for historical techniques and designs in conjunction with my pursuit of things unique and innovative. In the end, it is the timeless beauty of each piece that marks their success.



# Art Design by Juan and Paloma Garrido

**Román Padín Ortero**

(Independent critic of contemporary art  
and professor of Trend Analysis)



Spain is a country of painters. Grand names from Spain inhabit the most extraordinary pages of art history. From Velazquez to Picasso, the great Zurbarán and not to mention the great Miró, many are names which in a Spanish style decorate houses throughout the world and give excellence to great museums and art centres.

In contrast, Spain is not a country known for its creators in the applied arts. Decorative objects of art, like modernism or art deco, are traditionally associated with France. However, this is a misconception as many of the great Spanish painters also produced great works in the world of “arts&crafts”.

Within the list of other great Spanish names, we should mention the genius Salvador Dalí, who not only is celebrated for his astonishing technique, but also for his spectacular creations



Asprey, London 2008

in jewellery, decorative objects and silver pieces. The surrealist style of the Cadaqués genre conquered an audience on both sides of the Atlantic and converted the world of dreams into a universe embossed in silver and encrusted with precious stones.

Also the great Josep María Sert, with his monumentally dimensioned frescoes, transcended the pictographic field to enter the applied arts with his decoration for hotels like the Waldorf Astoria, grand private residencies in Venice or Palm Beach and iconic buildings like the Rockefeller Center. The art deco rococo style of the painter Sert, was converted into the spirit of an era thanks to his works in applied art.

It is fortunate that the Garrido siblings dedicate their creative talent to the “objet d’art”. They reunite in their universe the best of artistic excellence of Spanish painting and the luxury of manufacturing with secular techniques. In their aesthetic they combine, like it could never be done in any other way, the dalidian inspiration of the surrealist object with the summary of art deco style recognizable in the genius of Sert.

The “Garridos” are a traditional Spanish family of silversmiths. Second generation designers dedicated to the universe of silver and creators with a desire to produce beautiful objects of applied art.



S.O.F.A., Chicago 2008

The objects in silver in large dimensions with sculptural personality are the centre of their current catalogue. Damián Garrido (1931-2002), Paloma and Juan's father educated them with the knowledge of silver aesthetic and later they, after acquiring academic training in the area of art and finance, continued the labour of their father.

They developed their personal "leitmotiv" based on the excellence of traditional manufacturing, the luxury, calmness and voluptuousness of the eternal materials such as silver and architectonic forms.

It is not uncommon to see the style of Juan and Paloma, brother and sister in the decor of elegant "salons" and halls with pieces of branded furniture by star architects, porcelain by royal manufacturers and exclusive blown and engraved glass. This family of artists from Madrid characterize themselves in creating objects of "arts decoratifs" in noble materials like silver, with forms which quote art deco and sculpture which convert them into the most desired pieces of decorators and collectors creating their own environment of "grande monde".

A great blend shown demonstrated in silver with a soul of cubist sculpture, a pair of solid candlesticks like the legs of the God atlas, a jug polished to beautify pristine flowers





are both some of the art objects which are presented in Palm beach, New York, London, Paris and Madrid.

The essence of the creations of this family, rest in the balance between maximisation and minimalism.

They are objects of solid design which always captivate the attention of their admirers, the same as a baroque sculpture in their volume, and at the same time manufactured with a base of engrained flat lines are rooted in the simplicity of international style.

# Biography



Juan and Paloma Garrido were born in Madrid on the 14th of June 1965 and the 28th of July 1968 respectively.

Juan graduated from the Superior School of Marketing in Business Administration and studied the History of Silversmithing at the School of Art and Antiques of Madrid.

Paloma graduated in Business Administration and in Economic Management studies. After graduating, both brother and sister participated in Spanish silversmithing courses in Madrid.

Since their childhood, they have been drawn to silver but it was their father, the

master Damián Garrido (1931-2002) who transmitted to them his love for his art and from here grew their desire to continue in their father's footsteps and the tradition of silversmith workshops.

In 1994 they represented Spain in the international exhibition organized by the European Academy of Science and Art. The show, entitled *Damián Garrido*, showed Juan and Paloma's first designs in silver and they were named "top exhibitor" in the show.

In the second half of the 90's, demand for their designs increased notably throughout



the world and they participated in several exhibitions in both public and private institutions in the United Kingdom, Morocco, the United States and Japan.

In 1997, the Chamber of Commerce and Industry of Madrid recognised the siblings with an honorary award for export.

The same year, their works were displayed in the National Museum of Decorative Arts of Madrid, an exhibition which also visited the National Museum of Contemporary Spanish Engraving in Marbella.

In 2003, once again they exhibited in the National Museum of Decorative Arts of Madrid.



Since then, their pieces have been included in individual and collective exhibitions on the international contemporary and applied arts circuit and have been very well received in the United Kingdom, the United States, Germany, France, Belgium, Holland and Switzerland.

Today, their creations form part of the collections at the National Museum of Decorative Arts of Madrid, the National Museum of Contemporary Spanish Engraving of Marbella and the Museum of Arts and Design in New York. Their works have been the object of many reports and editorials in the most prestigious art and design magazines.

# Objects



**Candelabra Arcos**

45 cm height x 40 cm width. Limited edition of 8 pieces







**Cilindros Candlesticks**

32 cm height (respectively). Limited edition of 8 pieces



Candlesticks





**Concave Candlesticks and Vase**

Candlesticks 60 cm height (each piece) and Vase 35 cm height. Limited edition of 6 pieces





**Trenza Candlesticks**

36 cm height. Limited edition of 8 pieces







**Triangular Candlesticks**

32 cm height. Limited edition of 8 pieces





**Arco Iris Candlesticks**

34 cm height x 45 cm length (assembled). Limited edition of 8 pieces





**Chaflan Square Centerpiece**

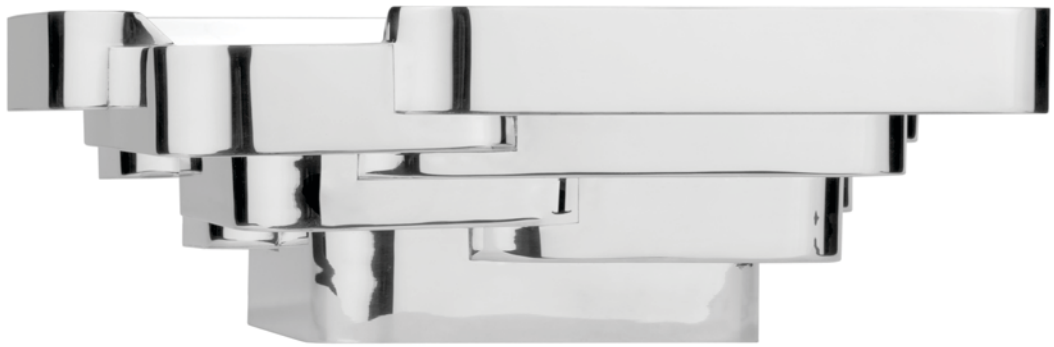
38 cm length x 38 cm width x 9 cm height. Limited edition of 8 pieces





**Trenza Square Centerpiece**

37 cm length x 37,5 cm width x 15 cm height. Limited edition of 8 pieces







**Cilindros Square Centerpiece**

14 cm height x 37 cm width x 37 cm length. Limited edition of 8 pieces





**Trenza Oval Centerpiece**

75 cm length x 43 cm width x 14 cm height. Limited edition of 8 pieces





**Cilindros Oval Centerpiece**

66 cm length x 41,5 cm width x 14 cm height. Limited edition of 8 pieces





**Cilindros Round Centerpiece**

44 cm diameter x 14,5 cm height. Limited edition of 8 pieces

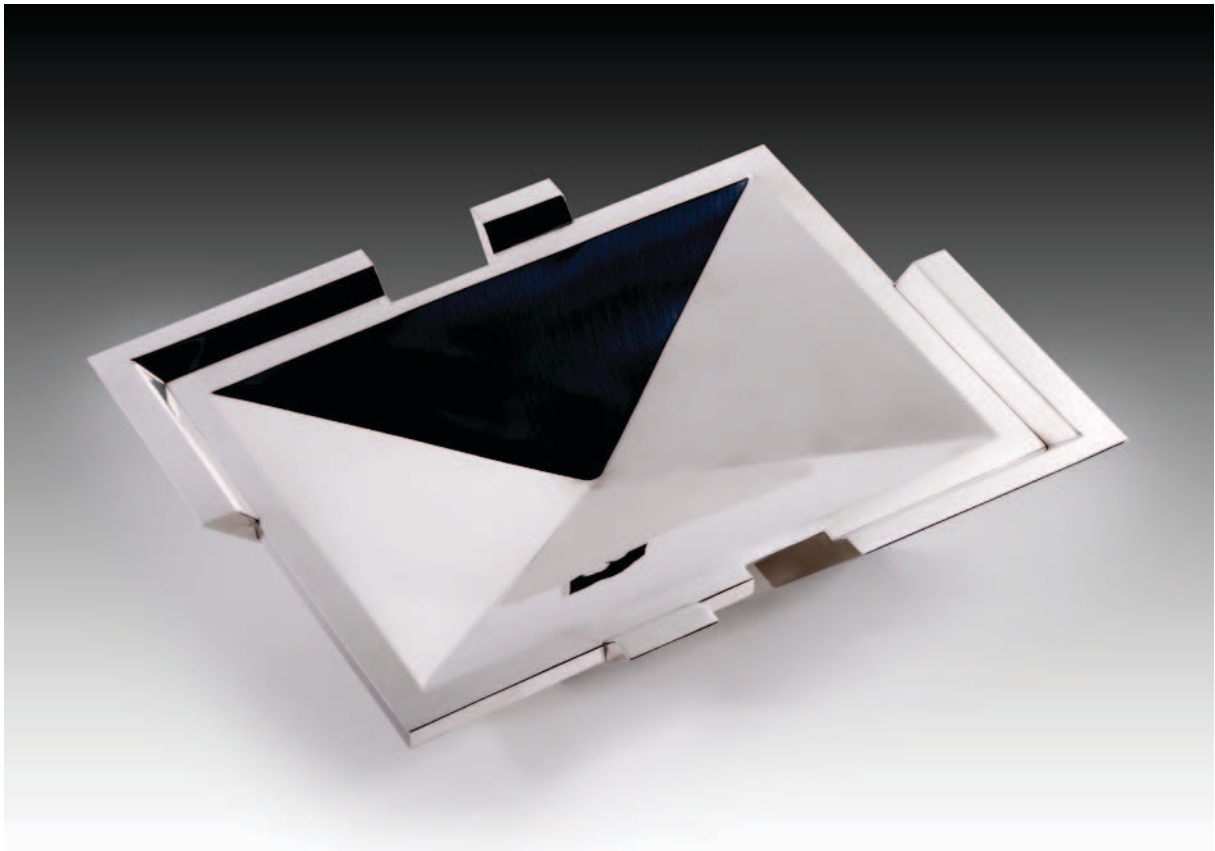






**Cuspide Round Centerpiece**

46 cm diameter x 16 cm height. Limited edition of 8 pieces



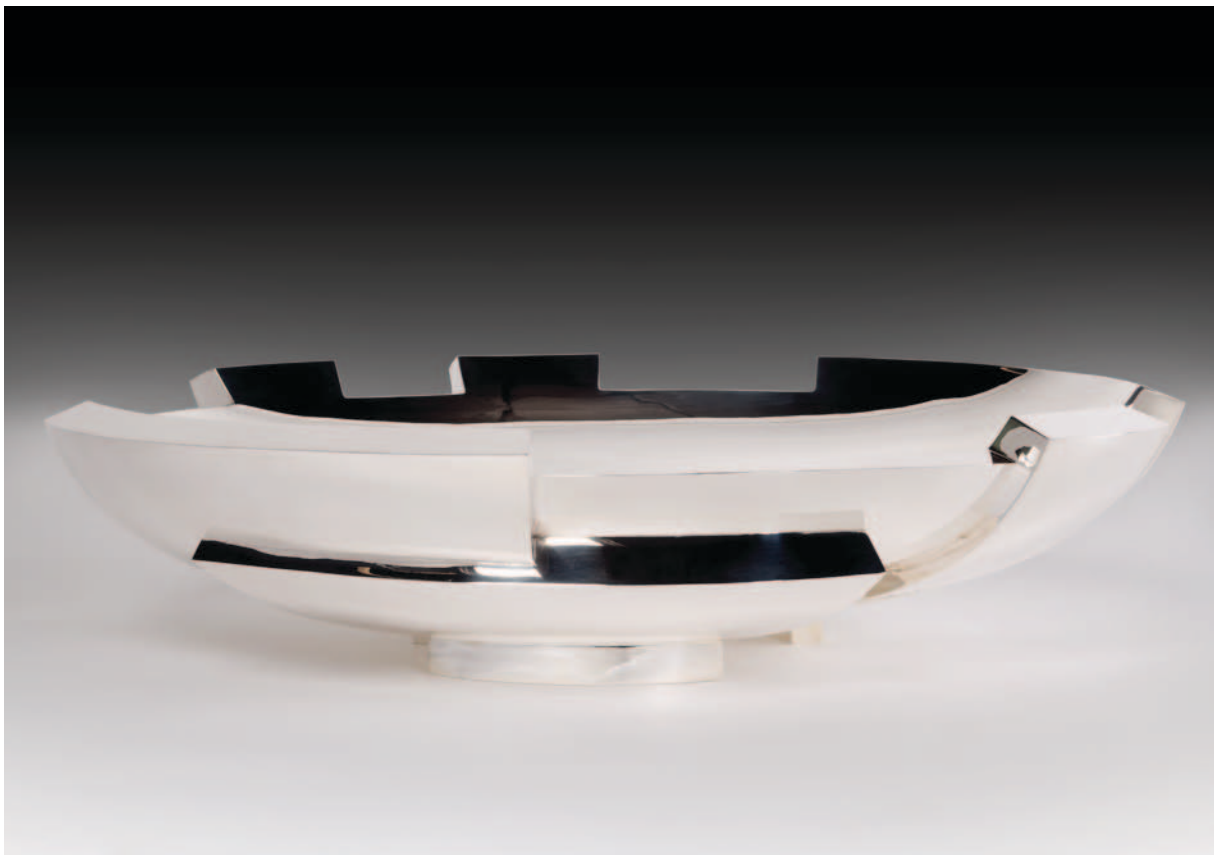


**Lineal Centerpiece**

45 cm length x 34 cm width x 9 cm height. Limited edition of 8 pieces

**Oval Cuspide Centrepiece**

65 cm length x 36 cm width x 13,5 cm height. Limited edition of 6 pieces



Centerpiece







**Viera Coffee Set**

Tray 65.5 cm length x 40 cm width

Coffee Pot 26 cm height

Tea Pot 22 cm height

Milk Jug 13.5 cm height

Sugar Bowl 11 cm height

Limited edition of 8 pieces





**Cuspide Ice Bucket**  
27 cm diameter x 31 cm height. Limited edition of 8 pieces





**Arcos Vase**

41 cm height x 39 cm width. Limited edition of 6 pieces



# Vases / Table Lamps







**Cilindros Model**

35 cm height. Limited edition of 8 pieces





**Oval Cuspide Model**

17 cm diameter x 37,5 cm height. Limited edition of 8 pieces





**Trenza Round Model**

46 cm height . Limited edition of 8 pieces







**Trenza Square Model**

42 cm height. Limited edition of 8 pieces





**Concave Model**

35 cms height. Limited edition 10 pieces





**Round Model**

36 cms height x 13 cms diameter. Limited edition 10 pieces





**Cilindros Lamp**

22 cm diameter x 58 cm height. Limited edition of 10 pieces







**Cilindros Lamp**

22 cm diameter x 58 cm height. Limited edition of 10 pieces



# Sculptures





**Bahia Sculpture**

75 cm height x 32 cm width x 61 cm length. Limited edition of 6 pieces

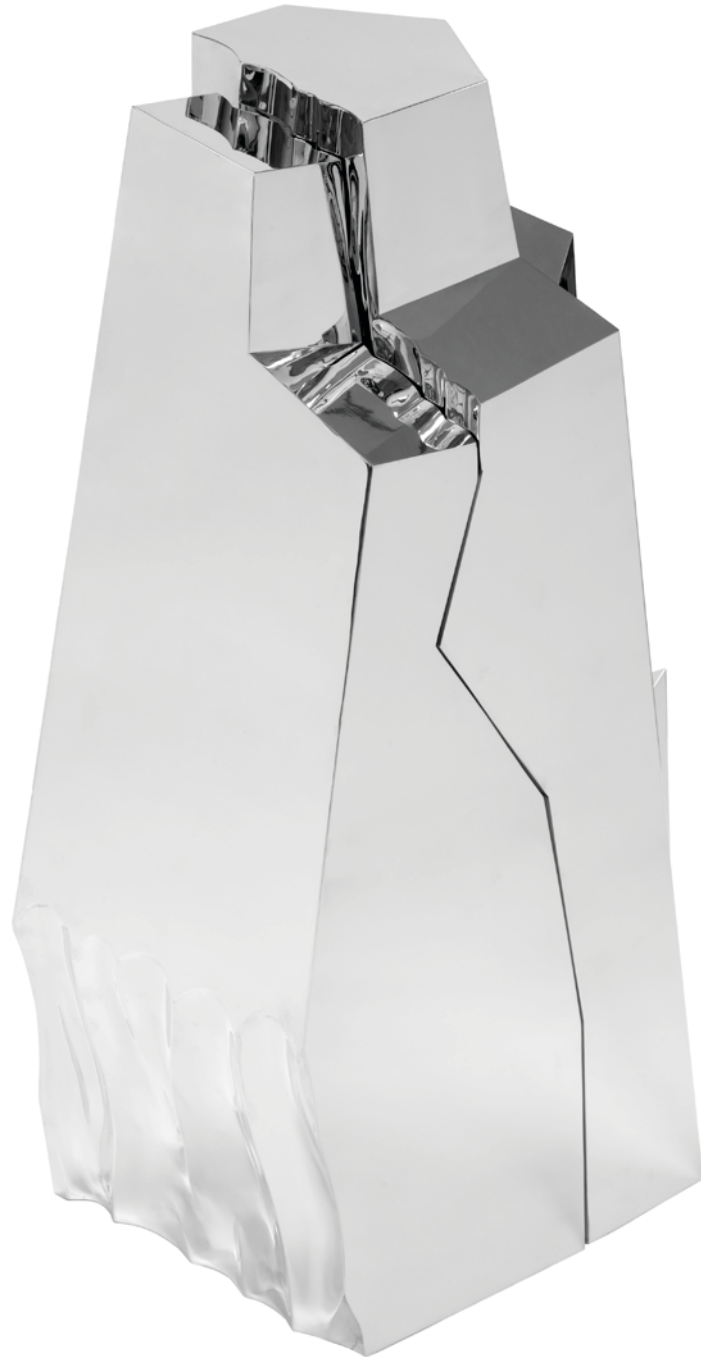




**Chafan Sculpture**  
62 cm height x 40 cm width (respectively). Limited edition of 6 pieces







**Mineral Sculpture**  
105 cm height x 55 cm width. Limited edition of 6 pieces





**Multiple Sculpture**

119 cm height x 37 cm width. Limited edition of 6 pieces



# Exhibitions

## Individual Exhibitions

*"Damián Garrido. Un orfebre del siglo XX"*, Museo Nacional de Artes Decorativas, Madrid, 1997

*"Damián Garrido. Un orfebre del siglo XX"*, Museo del Grabado Contemporáneo, Marbella (Malaga), 1997

Travelled to: Marbella (Málaga), 1997; Caja Castilla-La Mancha, Albacete, 1998; Caja Castilla-La Mancha, Toledo, 1998; Caja Castilla-La Mancha, Cuenca 1998

*"Damián Garrido. A Silversmith of the 20th Century"*, Barry Friedman Ltd. , New York, 2002-2003

*"Damián Garrido. Orfebres del siglo XX"*, Museo Nacional de Artes Decorativas, Madrid, 2003

Travelled to: Galería Sargadelos, Santiago de Compostela, 2004

*"Juan and Paloma Garrido"*. Gallery A.B.Levy Gallery.Palm Beach (florida), 2006.

*"Juan and Paloma Garrido"*. Hartmann Gallery.Barcelona, 2006

*"Juan and Paloma Garrido"*. New works in silver.Barry Friedman Ltd,New york,2006-2007.

*"Juan and Paloma Garrido"*. Asprey,London, 2007

*"Juan and Paloma Garrido"*. Miguel E.Young Gallery,Ibiza (Spain),2008.

*"Juan and Paloma Garrido"*. Asprey, London ,2008.

*"Juan and Paloma Garrido. Esculturas en Plata"*. López de Aragón Gallery, Madrid 2008.

*"Garrido. Nova Colección. Ourives do Século XXI"*. Sargadelos Gallery. A Coruña 2008-2009.

*"Juan and Paloma Garrido, new furniture collection"*. Garrido Gallery, Madrid, 2009

## Collective Exhibitions

Damián Garrido, Sección Española, Academia Europea de las Artes, Madrid, 1994

The Original Miami Beach Antique Show, Miami, 2001

The Original Miami Beach Antique Show, Miami, 2002

The Original Miami Beach Antique Show, Miami, 2003

The International Contemporary Art and Design Fair, Palm Beach (Florida) 2003

The International Contemporary Modernism Armory, Park Avenue, New York, 2003

Cultura Basel, Switzerland, 2003

S.O.F.A. , The International Exhibition of Sculptures, Objects and Functional Arts, New York, 2003

The XXe Siècle Fair, Carrousel du Louvre, Paris, 2003

The Original Miami Beach Antique Show, Miami, 2004

The International Contemporary Art and Design Fair, Palm Beach, 2004

Pavillion des Antiquaries et des Beaux-Arts, Paris, 2004

Salon des Antiquaries, Lausanne, 2004

Kunst-und Antiquitätenmesse, Zurich, 2004

Kunst-und Antiquitätenmesse in der Residenz, Salzburg, 2004

Kunst & Antiquitäten Tage im Museum Zons, Zons, 2004

Kunst-Messe, Munich, 2004

S.O.F.A. , The International Exhibition of Sculptures, Objects and Functional Arts, New York, 2004

Euroantica, Brussels, 2004

Westdeutsche Kunstmesse, Cologne, 2004

The International Contemporary Art and Design Fair, Palm Beach, 2005

The Original Miami Beach Antique Show, Miami, 2005

The International Palm Beach Jewelry & Antique Show, Palm Beach, 2005

Saló Internacional d'Antiquaris, Barcelona, 2005

Spring Olympia, Fine Art, Design & Antiques, London, 2005

Westdeutsche Kunstmesse, Cologne, 2005

Euroantica, Brussels, 2005

ArtFair den Bosch, s' Hertogenbosch, The Netherlands, 2005

Kunst-Messe, Munich, 2005

Pavillion des Antiquaries et des Beaux-Arts, Paris, 2005

Kunst & Antiquitäten Tage im Museum Zons, Zons, 2005

Summer Olympia, Fine Art Design & Antiques, London, 2005

S.O.F.A., The International Exhibition of Sculptures, Objects and Functional Arts, New York, 2005

Salón internacional de Anticuarios FERIAARTE, Madrid, 2005

PAn Art & Antiques, Amsterdam, 2005

The International Contemporary Art and Design Fair, Palm Beach, 2006

Euroantica, Brussels, 2006

Kunst & Antiquitäten Tage im Museum  
Zons, Zons, 2006

The International Contemporary  
Modernism Armory, Park Avenue,  
New York, 2006

The Original Miami Beach Antique Show,  
Miami, 2006

Euroantica, Brussels, 2006

Kunst-Messe, Munich, 2006

S. O. F. A. , The International Exhibition of  
Sculptures, Objects and Functional  
Arts, New York, 2006

PAn Art & Antiques, Amsterdam, 2006

The Original Miami Beach Antique Show,  
Miami, 2007

The International Contemporary Art and  
Design Fair, Palm Beach, 2007

Euroantica, Brussels, 2007

ArtFair den Bosch, s' Hertogenbosch, The  
Netherlands, 2007

Westdeutsche Kunstmesse, Cologne, 2007

Kunst & Antiquitäten Tage im Museum  
Zons, Zons, 2007

Kunst-Messe, Munich, 2007

PAn Art & Antiques, Amsterdam, 2007

The International Contemporary Art and  
Design Fair, Palm Beach, 2008

The Original Miami Beach Antique Show,  
Miami, 2008

Pavillion des Antiquaires et des Beaux-  
Arts, Paris, 2008

Euroantica, Brussels, 2008

International Art and Design Fair (Armory)  
New York, 2008

S.O.F.A., The international Exhibition of  
Sculptures, Objects and Functional  
Arts, Chicago, 2008

Kunst-Messe, Munich, 2008

pAn Art & Antiques, Amsterdam, 2008

The International Contemporary Art and  
Design Fair, Palm Beach, 2009

Pavillion of Art & Design London, England,  
2009

Pavillion des Art & Design Paris, France,  
2010

Design Art Basel, Miami, Florida, 2010.

Pavillion des Arts & Design Paris, France,  
2011







