

## GHADA AMER

*Plastic Artist*



### INTRODUCTION

Ghada Amer was born in Cairo (Egypt) in 1963. In 1974, her parents relocated to France where she began her artistic training ten years later at Villa Arson, Nice, France. She currently lives and works between New York and Paris and has exhibited among others at the Venice Biennale, the Sydney Biennale, the Whitney Biennale, and the Brooklyn Museum.

Ghada Amer is an internationally recognized artist with a vast range of works that include not only painting, but also bronze sculptures, clay ceramics, prints, installations, videos, and outdoor gardens. She is represented by major galleries in New York, London, Korea, and South Africa. Her works are sought after by private collectors, and are a permanent part of key museum collections around the world (including for example the Centre Georges Pompidou, The Art Institute of Chicago, the Barjeel Art Foundation, the Brooklyn Museum, the Detroit Institute of Art, the Guggenheim Museum, the Indianapolis Museum of Art, the Arab Museum of Modern Art and the Fond National d'art contemporain).