

**Damián Garrido: Un orfebre del siglo XX /  
A Silversmith of the 20th Century**

2002, Damián Garrido Orfebre, S.L., Madrid, Spain. Barry Friedman Ltd., New York, NY, 212-794-8950. 210 pages, texts in English and Spanish by José Manuel Cruz Valdovinos and Francisco Javier Montalvo Martin, illustrated. \$60.

Damián Garrido (1931–2002), a Madrid-born silversmith, began his training at age 12 and spent much of his career creating rather ornate, masterfully executed tabletop forms that derived from his extensive knowledge of European silver hollowware. During the 1980s Garrido radically changed course and developed a pared-down simplified style characterized by smooth polished surfaces, geometrically defined elements and the absence of ornamentation. The second half of this monograph features 29 sterling limited edition pieces, made since 1996, which were recently exhibited at the Friedman gallery. Garrido's son, Juan, and daughter, Paloma, continue to produce his designs.