

## dealers' diary



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# PAD has the polish to

■ Fair in 'chic haven of calm' attracts money and glamour

**ENJOY the relative calm while it lasts because, once again, Frieze Week is coming to London.**

Time was, this week of frenetic activity was relatively restricted to the contemporary art field, with collectors and art fans flocking in their droves to the *Frieze London* art fair. But in the years since its establishment in 2003, and particularly since the much-lauded *Frieze Masters* launched in 2012 for art dating from before 2000, the relevance of this week in mid October has spread to almost all fields of the London and international art market.

But there's another well-established fair on the scene during the week, the low-lit chic haven of calm in Mayfair to *Frieze's* bright whites and shrill crowds.

Launched as *DesignArt London* in 2007 by French organiser **Patrick Perrin** and SOC, the *Pavilion of Art + Design London*, from October 14-19 (preview October 14), is a slick number.

As *Frieze London* and other satellite fairs dealt only in the field of the most up-to-the-minute contemporary art, until the genesis of *Frieze Masters* it was without competition for the affections of top-end galleries dealing in Modern art and design, photography, antiquities and tribal pieces.

Both events are produced to a polished standard and attract a glamorous, moneyed crowd and, since then, a certain amount of exhibitor-hopping has taken place between the events each year, with the exception of design exhibitors – there is no furniture at *FM*.

More on *FM* next week but what of *PAD* for this year?

Here are some stats: 62 exhibitors, all European with a couple from the USA and



**Above:** *Trenza* candlesticks, sterling silver, 14in (36cm) high, limited edition of eight pieces, by Juan and Paloma Garrido, £20,000 from **Garrido Gallery** at *PAD*.

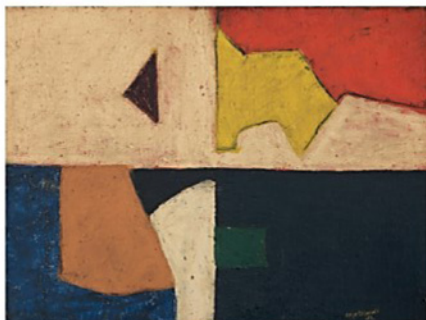
**Right:** *Composition abstraite*, 1952, by Serge Poliakoff, oil on canvas, 18in x 2ft (46 x 61cm), signed and dated lower right 'Serge Poliakoff 1952', verso dedicated *A Robert Giron, souvenir amical, Serge Poliakoff, Mai 1953*, £380,000 from **Galerie Von Vertes** at *PAD*.

one from the Middle East, and of these 17 are new to the event this year. The largest contingent (28) are design dealers, followed by Modern art (11), decorative arts (9), tribal art and antiquities (9), jewellery (3) and photography (2).

A glance over the new exhibitors takes in **Finch & Co** (UK) with their signature 'Cabinet of Curiosities' stand, featuring



**Right:** Songye sculpture from Congo, early 20th century, 20in (51cm) high, priced at £19,600 from **Lucas Rattton** at *PAD*. (Photo © Hughes Dubois)



**Above:** a highlight of the *Flights of Fancy: A Connoisseur's Choice* show is the Thomas Barton hexagonal inkstand veneered in coromandel wood, c.1870, pictured here, which is priced at £1750.

## Dr Peach and her Tunbridge Ware

WHEN **Dianne Brick of Amherst Antiques** first met the late Dr Annie Peach in the early 1980s, she was quite new to dealing in that niche collecting market of Tunbridge Ware.

Dr Peach, on the other hand, had been collecting since the 1960s and for 40 years was a regular visitor to antiques fairs, markets and shops, both in London and further afield, pursuing her quarry.

Her interest grew out of a love of wood and her interest in birds, animals and the natural world is shown in her collection of small boxes; she also had a penchant for the larger work of Thomas Barton.

From October 4-11, Dianne will host a selling exhibition of Dr Peach's collection at **The Edenbridge Galleries** in Kent, titled *Flights of Fancy: A Connoisseur's Choice*.

The show features around 120 pieces of Tunbridge Ware from the collection and Dianne hopes that it, along with the accompanying catalogue, will form a fitting tribute to Dr Peach.

The star of the show is a satinwood bookstand by Edmund Nye, produced about the time of *The Great Exhibition* of 1851, with marquetry panels of birds and sunflowers thought to be designs from Thomas Barton. This is priced at £4950, but all other items in the show will be priced from around £150-2500.

www.tunbridgeware.org



**Left:** Charlotte Perriand, 'Mexico' bookshelf, c.1953, 5ft 3in (1.6m) high, £120,000 from **Galerie Downton** at *PAD*.

all manner of ethnographic art and antiquities, alongside three new French tribal art galleries: **Alain de Monbrison**, **Lucas Rattton** and **Galerie Flak**.

Modern art newcomers include **Robilant + Voena** (UK/Italy) focusing on Italian Modern Art and **Daniel Blau** (UK) with a solo exhibit of rediscovered drawings by Andy Warhol, while Modern Brazilian design will be seen for the first time at *PAD* by **Galerie James** (France) and fellow new design exhibitor **Pascal Cuisinier** (France) curates a display of French chair design from the 1950s.

Another, slightly unusual newcomer is **Sèvres – Cité de la céramique**, the French museum and porcelain factory, who will show commissioned works of modern and contemporary ceramic art by designers such as Ettore Sottsass and Aldo Bakker.

Finally, design royalty in the form of Zaha Hadid, Julia Peyton-Jones, Nigel Coates and Tom Dixon, chaired by Jasper Conran, will judge the Moët Hennessey-sponsored Best Stand Award, and the Contemporary Design and 20th Century Decorative Art object awards.

www.pad-fairs.com