



not compete with the view, which is as classic L.A. as it comes. “We wanted a real unity between the outside and inside,” says Ross. “We wanted things to bleed between those spaces, not jump.”

Inside, the neutral palette, enlivened by various textures, lets the couple’s art collection shine. They had long focused on photography, but the move to Trousdale Estates led them to rethink what they owned. They sought bigger pieces to respond to the scale of the place, including works by Catherine Opie and Wolfgang Tillmans.

Their approach to the furnishings involved a certain rigor. The idea was to mix exceptional midcentury pieces with custom work and a few important examples of contemporary design. That balance, a specialty of Bush’s, was key to keeping the house feeling fresh. The round dining table, for example, seats 10, weighs nearly 4,000 pounds, and was carved out of just two pieces of marble. It had to be brought in by crane, a feat that epitomized the couple’s intense dedication to their vision of California Cool.

“You have to have real commitment to agree to something like that,” says Bush. “These are guys who wanted to achieve their dream and didn’t compromise or complain.” ■