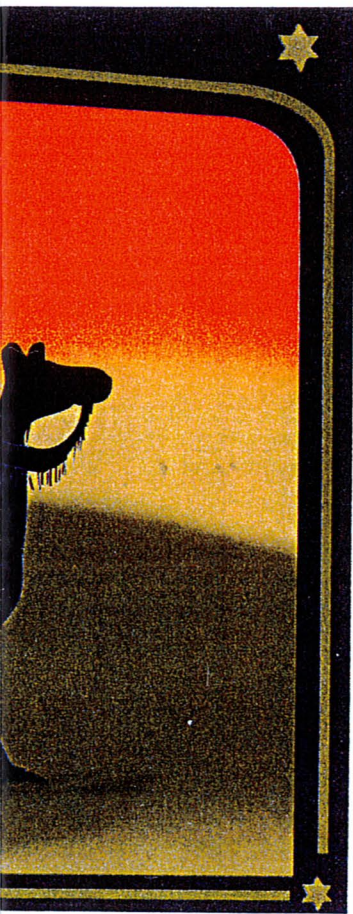


# essions



h enormous winter seas pound  
a. Or, to hide far far away, I might  
u. To a very deep canyon and Las  
el Colca, an inn where, if I leave  
arding address, nobody will ever  
and I can just sit on the terrace  
mune with passing sheep.  
lly, I will take books. I will take

## DETAILS

### lucia van der post

If you ever thought silver tableware - things such as bowls and candlesticks, champagne buckets and vases - was indelibly associated with suburban pretensions, then Damián Garrido's work will disabuse you. It is scintillatingly modern and breathtakingly beautiful. It is also, like all truly seductive design, utterly original. I know of no other silverware like it. Sadly, Damián Garrido himself died in 2002, but his studio and designs, in the care of his son and daughter, live on in Madrid.

Garrido takes curves and straight lines and juts them up against each other. He seems to do for silver what Picasso did for painting, deconstructing and then reassembling the component shapes. These certainly are not your bog-standard salt and pepper sets or the sort of candlesticks you find in antiques shops up and down the land. These are heirloom pieces. These you keep, you wonder at daily and pass on to your children and grandchildren.

Asprey first brought out a collection of Garrido's pieces over a year ago - this is the second collection. Prices start at £2,850 for a pair of candlesticks and the wine cooler shown here is £11,000, while the truly thrilling tables - one created out of connected concentric circles, another out of cubist layers - are much more at between £20,000 and £32,500 each.

*Asprey, 167 New Bond Street, London W1 (020-7493 6767).*



## PLEASURE ZONE

### martin brudnizki

👉👉 One of my favourite possessions is a miniature watercolour of a man on horseback wearing a top hat and dressed in 17th century costume. It's tiny - about 5cm by 8cm - with a little gold frame and is one of five