



Right: Galerie Marchilac, a 20th century decorative arts specialist

## Keeping it in the family

In the world of premium art curation, the apple doesn't fall far from the tree

IT IS AN INESCAPABLE SYMPTOM of the human condition to dwell upon the legacy that we curate for ourselves over the course of our lives. For many, this legacy lies with the families we create. For the artist, it lies also in the work. This October, PAD London returns to Mayfair, continuing its tradition of showcasing the best of both the established and the emerging talent in the worlds of art and design — seeking to inspire a unique spirit of collecting by fusing modern art, photography, design, decorative and tribal arts. Now in its twelfth year, the fair is witnessing the emergence of a new generation of gallerists, continuing in the traditions of their fathers and nurturing the harmonious legacies of family and art. Here are a selection of heritage galleries to look out for this season.

Hailing from a long-standing family tradition of gallerists specialising in the arts of Africa, Lucas Ratton is taking on the mantle of his family's work — a trade which began with his grandfather Maurice Ratton and great uncle Charles Ratton, who pioneered tribal art in the 1920s. Close friendships between Lucas' family and the avant-garde artists of that time have inspired an impressive calibre of famous works, including pieces by Picasso and Man Ray. This year, expect such delights as an early form from the Democratic Republic of Congo, and Yahoure mask from the Ivory Coast.

Since 1971, Alain de Monbrison has been specialised in the primitive arts of Africa and Oceania and organised numerous exhibitions at his gallery in the rue des Beaux-Arts. In 1996, Barbier-Mueller Museum in Geneva was mandated to sell his collection of objects from Nigeria to the National Museum of France. Following in his father's footsteps, Arthur de Monbrison joined the gallery in 2013 and the two continue to work in partnership. Highlights from the family's gallery

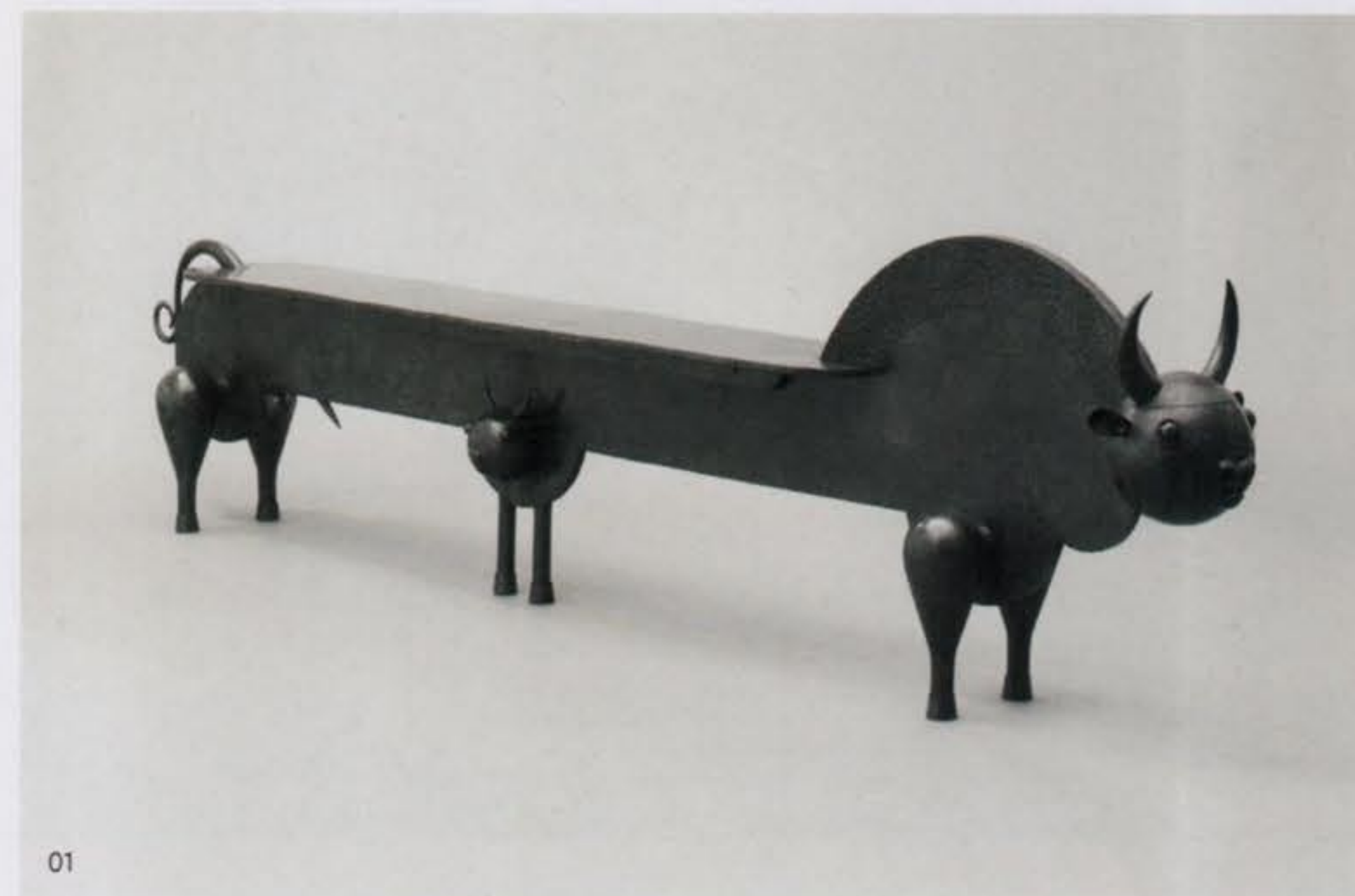
this year include an exquisite Songye mask originating from the Democratic Republic of Congo.

Phoenix Antiquities is a gallery directed by the Aboutaam family which specialises in ancient art. Their exhibition includes a Roman sculpture of the head of Ariadne which dates back to the 2nd century A.D., and an ancient Greek amphora depicting a scene from The Myth Of Medea, from c. 500 BC.

For something a little different, Galerie Dumonteil has assumed a major role in the market of figurative sculpture since 1982, when Pierre Dumonteil co-founded the gallery with his wife Dothi. Their focus is on the promotion of Art Deco objects from the 1930s and the works of contemporary artists. The gallery has remained a family affair — as Pierre's son, Dorian now acts there as an art dealer.

Garrido Gallery was established in 2010 in Madrid by Juan Garrido and his sister Paloma. Whilst the siblings are acclaimed designers in their own right, Juan and Paloma are also the children of the late celebrated silversmith Damián Garrido. Featuring traditional silver working techniques, whilst building upon the tradition of their father's work, Juan and Paloma approach their designs with an avant-garde sensibility. The result is bold and strikingly modern work, typified by geometrical and asymmetric, shapes.

Galerie Marchilac is one of the oldest Parisian galleries specialising in 20th century decorative arts. Embedded in the heart of the 6th arrondissement, it was first established by internationally renowned art deco expert Félix Marchilac. Since his retirement, the gallery is now under the direction of his son Félix-Félix Marchilac, and continues to present unique, collectible works from the 1920s to the 1940s by leading names in French design. **i**



01 **Dumonteil**  
Bull's Bench by Jean-Marie Fiori. Deroyaume Foundry, bronze, signed



02 **Aboutaam**  
Head Of Ariadne. Roman, 2nd century A.D., marble

04 **Ratton**  
Suku mask in wood and nails. Democratic Republic of Congo

05 **Dumonteil**  
Golden Monkey by Daniel Daviau. Deroyaume Foundry, bronze

03 **Garrido**  
Crosscut low table. Nickel plated

06 **Monbrison**  
Songye mask, Democratic Republic of Congo

