

CURIOUS CREATIONS

The Israeli designer Ayala Serfaty and the Spaniard Nacho Carbonell both create work that looks as though it is alive - fascinating forms in unusual materials that might be lights or seats or desks, but are best when seen quite simply as beautiful, if strange, objects. The Parisian outfit Galerie BSL is bringing both to London for PAD, including Serfaty's glass and polymer lamps and Carbonell's agate-lined timepieces.



Serfaty's 'Golden Clear' (2013) and 'The Rest' (2013)

'Clear' (2013) from Serfaty's 'Soma' series

Far left: 'Time is Treasure I' (2013) by Nacho Carbonell

THE SURREAL DEAL

Joan Miró, the 20th-century Catalan artist, was judged by André Breton, the founder of Surrealism, to be the most Surrealist painter of all. Now he is considered to be one of the best investments, too: prices smashed through the \$20 million barrier at Sotheby's in 2012. But the artist also applied his skills, and intentionally childlike imagery (a reflection of his anti-bourgeois position), to the more affordable media of ceramics and lithography. A combination of Swiss, French and Spanish galleries is bringing a full complement of Miró to PAD London in October, with works from lavish oil paintings to humbler pieces on corrugated board that still merit museum prices.



'Femme Oiseau' (1976) by Joan Miró

'Buy an artist or designer at the beginning of their career, when they most need the support'

JANICE BLACKBURN, DESIGN CURATOR

BEST SEAT IN THE HOUSE



Kidassia Chair (2013) by Fernando and Humberto Campana



Egg chair (1958) by Arne Jacobsen



Rotation Armchair (2012) by Juan and Paloma Garrido



Armchair 'Distex' (1953) by Gio Ponti for Cassina



Office chair (1960s) by Hans Wegner for Johannes Hansen

All the galleries and dealers featured, plus many more, will be at PAD London (www.pad-fairs.com/london), Berkeley Square, London W1, from 16 to 20 October. □