

**J**uan and Paloma Garrido, the siblings behind Madrid's most innovative silversmithing gallery, Gallery Garrido, have cubism in their blood. "Even in our school days, we admired cubism," explains Juan, "because of its new interpretation of nature and the linear shapes that were developed. And as designers we have always considered this to be an area that would be interesting to develop."

Their Gold Quartz table (edition of six, price on request, pictured below) is one of the latest works to come out of that development process. Part of a larger collection of work inspired by natural minerals, this three-part segmented table has been made entirely by hand using the traditional silversmithing techniques of forging, soldering, fusing, filing and polishing. The jagged angles, which are exaggerated by the designers' use of both matte and highly polished finishes, create interesting contrasts in relief and light, turning the table into a piece of functional sculpture.

The Garridos adopted the cubist aesthetic early on in their career, but it is a look that other established designers are



# HIGHLY IRREGULAR

Designers are reinterpreting the broken/reassembled cubist aesthetic to create sculptural furniture with a compellingly maverick spirit, says **Charlotte Abrahams**



From top: anodised aluminium Aomitsu light by Hervé Van der Straeten, price on request. 24ct gold-plated Gold Quartz table by Juan and Paloma Garrido, price on request