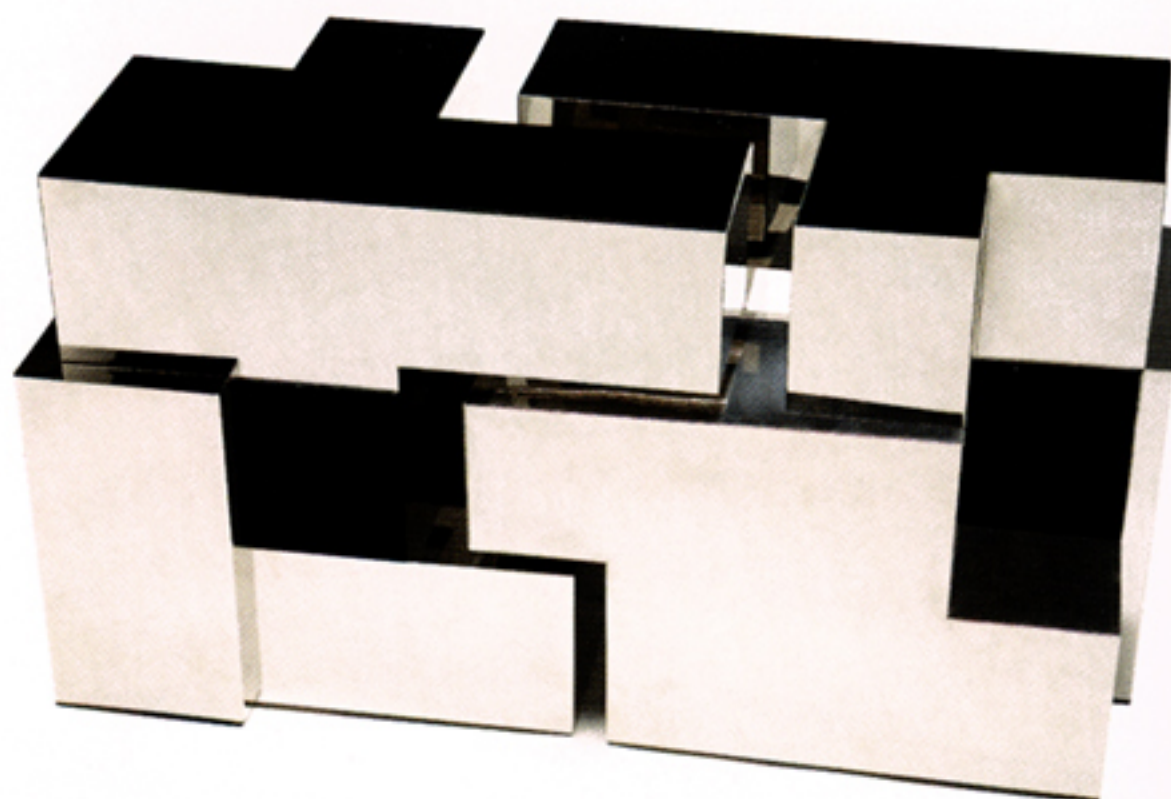


► SILVER SPLENDOR

"What I love about Juan and Paloma Garrido's new furniture—which will be exhibited at New York's Barry Friedman Gallery beginning September 15—is that it is large in scale, yet has the same refinement, quality, and technical precision as their sterling silver centerpieces. [An example, right, is their 'Table Block,' a 2009 design made of silverplated nickel.] When I think of a Garrido I think: sculptural, architectural, timeless, and perfectly finished."

MARK CUNNINGHAM
interior designer, New York



◀ WITH A TWIST

"I first saw Geoffrey Mann's work at the Museum of Arts and Design in New York City. My reaction was immediate—where had this extraordinary talent been hiding all these years? It is almost impossible to choose one piece among his many as my favorite. But I believe pieces from his nylon, LED-lit 'Nocturne' series to be stunning examples of art, craft, and design, a surreal yet expressionistic exploration of form and function. These are the pieces I covet most."

CRAIG APPELBAUM
collector and owner of Industry Gallery, Washington, D.C.

► OVER THE MOON

"For me, Joseph André Motte's furniture—which will be exhibited this October by the New York gallery Demisch Danant—embodies both the romance of centuries-old craft traditions and the simple elegant lines of industrially produced pieces. To my eyes, his work evokes the mid-century 'space race' zeitgeist. His pieces [such as the 1952 rattan and metal frame 'Catherine' chair, right] all suggest that they can transform into something else, or, perhaps, that they could even transport you into the future."

RAFAEL DE CÁRDENAS
designer, New York and London

