

The background is a complex abstract composition of geometric shapes and stripes. It features vertical gold stripes on a light blue background, and various blue and white shapes that create a sense of depth and architectural structure. The overall style is reminiscent of mid-century modern or Bauhaus design.

# SALON

The Intersection of Art + Design

**A new future for collectible design and art**

# At Home with Salon

Galleries and partners highlight what they would have exhibited at this year's fair



**Garrido Gallery**  
Folds console table, Folds Collection, 2020



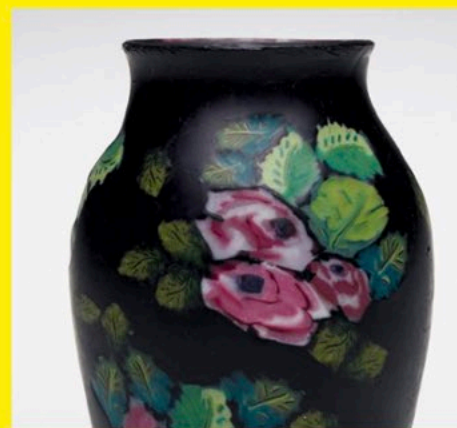
**Heller Gallery**  
Joanna Manousis, *Chrysalis (Morpho Eugenia)*, mold-blown glass, mirror, stainless steel, aluminum, 2020



**ABA Gallery**  
Mikhail Larionov, *Lady with Umbrella*, oil on canvas, double-sided, 1910



**Adrian Sassoon**  
Michael Eden, *Dido Monstrance*, additive manufacturing from high-quality nylon material, 2018



**Glass Past**  
Giuseppe Barovier for Artisti Barovier, Rare Murrine vase with floral motif (detail), presented in 1914 at the Mostra del Fiori in Venice, signed with AMF murrine, 1914



**Hostler Burrows**  
Jasmin Anoschkin, *The Golden Stardust and Lion Wannabe a Unicorn*, ceramic and 24-carat gold, stoneware sculptures, 2017



## GARRIDO

Founded by Damian Garrido in 1940, GARRIDO has a world-renowned reputation for cultivating exceptional craftsmanship and superlative design. GARRIDO's highly specialized workshop employs the most skilled silversmiths, creating limited edition furniture and objects of art that find their way into art foundations, galleries, and private collections. Inspired by architecture and natural forms, GARRIDO uses precious metals and traditional techniques to create extraordinary contemporary design pieces which are considered to be jewels on a monumental scale.

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GARRIDO, A set of *Quartz* tables, Quartz Collection, hand-embossed, nickel-plated brass, 2019. Limited edition of 6 + 2AP