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# Heart and Soul

Drawing influences from her travels, an interior designer's Barcelona home is a striking space that celebrates her love of art and design

By Hong Xinying

Photography by Daniel Schaefer



Styling Patricia Ketelsen / Photofeyer Floral arrangements Florestudio



**Left to right:** The Djinn armchair by Olivier Mourgue and an artwork by José María Yturralde liven up a corner of the office; a vintage bench from 177 Kensington and colourful memorabilia add pops of colour to the dark wood wall; mirrors by Sabine Marcelis in the hallway are paired with a Knoll bench by Harry Bertola from 177 Kensington

**Previous spread:** The living area features the Big Round mirror and Candy Cubes table from Side Gallery, a vintage Carrara marble coffee table, a table lamp from Jaime Beriestain Studio and a Swedish table and vase from the sixties; a quartz console by Juan and Paloma Garrido catches the eye in the entryway



When interior designer and homeowner Roser Torres Coixet first laid eyes on the site of her new abode in Barcelona, she saw the creative possibilities its large windows and spacious outdoor area could bring—despite it being in need of a major refurbishment. Although the original layout and conditions of the 3,013sqft apartment were far from ideal, Coixet was undeterred.

“While it was in no way my dream home, it had huge potential due to the abundance of natural light,” says Coixet, the founder of Roser Coixet Interiors. “This space had the most wonderful natural light flooding in, and that really became the central point of my design ideas.”

The interior designer was heavily inspired by the bright and airy modern houses she saw in Los Angeles, and wanted to create a similar effect in her apartment with an open-plan layout. She worked closely with Eduardo Benítez Niño Architect on the renovation, while Italian brand Viabizzuno recommended and installed suitable lighting elements in the southeast-facing apartment; the entire makeover took about a year to complete.

#### A CLEAN SLATE

The designer sought to start from the ground up to achieve the interior of her dreams. This involved stripping the apartment of all its original floorboards and decorative elements, and redesigning the layout to improve light and air ventilation. “I wasn’t happy with the materials used in the house and the original layout,” says Coixet. “I wanted a blank canvas, and while it required some demolition, I saw that this place could fulfill my dream requirements.”