

PARIS PHOTO | MEETING GRAYSON PERRY | SPLENDID SILVER | JESUS RAFAEL

ART + AUCTION

THE INTERNATIONAL MAGAZINE
FOR ART COLLECTORS
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FALL SALES
MONUMENTAL
EXPECTATIONS

German
Auction
Houses:
Who Rules?

**ART BASEL
MIAMI BEACH
TURNS 10**

COLLECTOR
RICHARD CHANG
BRINGS THE
WORLD
TO CHINA

**CLYFFORD STILL:
IS A NEW
RECORD AROUND
THE CORNER?**





6



7



1

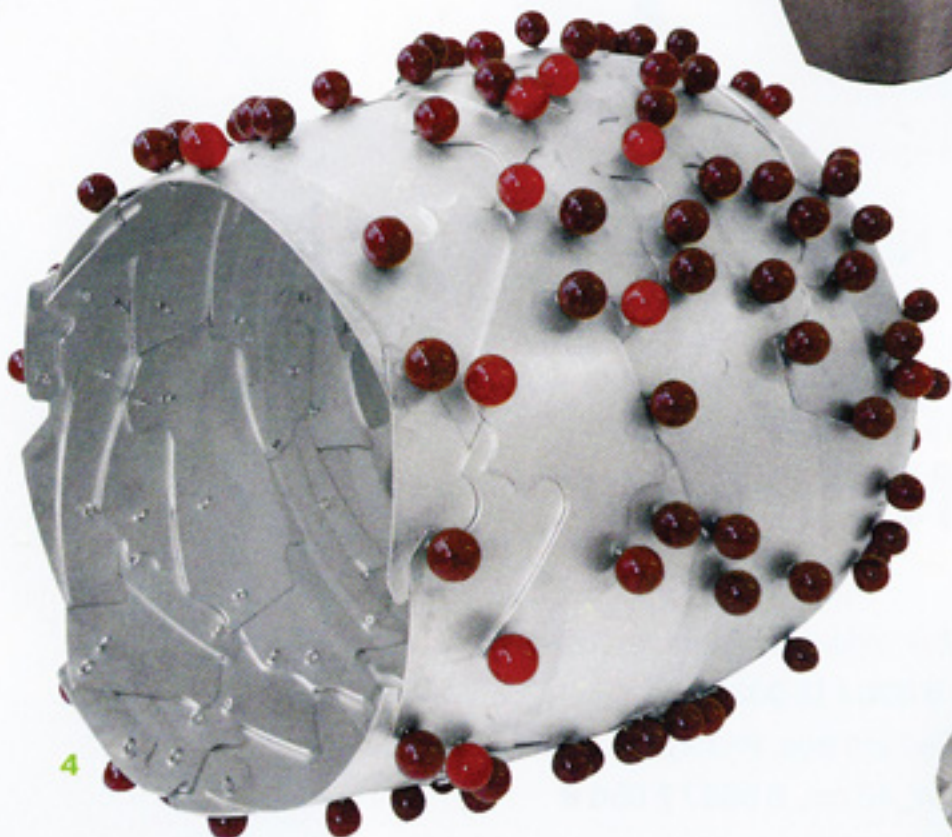


5

Silver
Must-Haves
in auction
houses
and galleries
this month
by Eric Bryant



2



4



3

1. 18TH-CENTURY ENGLISH PLATTER, with border and feet in a grapevine pattern, by John Jacob; est. \$2,000–4,000 in the November 6–7 sale from the estate of Dr. Paul J. Vignos, Jr. at Leslie Hindman Auctioneers, Chicago. 2. CLAVELINO, 2009, a vessel in silver and gold by Alexandra Agudelo; \$10,000 at Cristina Grajales Gallery, New York. 3. STERLING-SILVER “S” BROOCH, ca. 1950, by Alexander Calder; \$125,000 at Primavera Gallery, New York. 4. CARNEO BOWL, made of riveted silver plates and carnelian beads; \$35,250 at Thalen & Thalen, Francorchamps, Belgium, at SOFA Chicago, November 4–6. 5. TIFFANY AFTER-DINNER COFFEE SERVICE with chrysanthemum and putti design, ca. 1881, part of a three-piece service; est. \$6,000–8,000 in the December 4 Jewelry and Silver sale at Rago Arts and Auction Center, Lambertville, New Jersey. 6. GEORGE III TEA CADDIES, 1771, by William Vincent, with diamond motifs containing flower heads on a scratch-engraved ground; £11,750 (\$18,500) for the pair at Mary Cooke Antiques at the Pavilion of Art & Design New York. 7. CENTRO CILINDROS MODEL, 2008, by Juan and Paloma Garrido, from an edition of eight; \$29,000 in this fall’s “Heavy Metal” exhibition at Barry Friedman Ltd., New York.